

Phase 2

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. <u>91-22-0</u>	Source No. <u>049</u>
Date Task Received <u>9 Dec 91</u>	Date Summary Returned <u>11 Dec 91</u>
	Session Date <u>11 Dec 91</u>
Target Designator <u>716312</u>	Session Start Time <u>1000</u>
<u>588857</u>	Session Stop Time <u>1110</u>
XXXXXXXXXX	
Beacon/Sender No. <u>NA</u>	Session No. <u>01</u>
Session Type <u>S</u>	Session Method <u>CRV</u>
(M)onitored, (S)olo	(CRV, ERV, WRV, etc.)
Monitor No. (if any) <u>NA</u>	Estimate of Outcome <u>M-H</u>
	(High, Medium, Low)

Possible Session Aids/ Distractions: PI's: back ache; external
noises; billet situation
AV's: male, well dressed; either colorful cloth
clothes or surroundings.

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

'see attached'

pm 049

Summary of Information

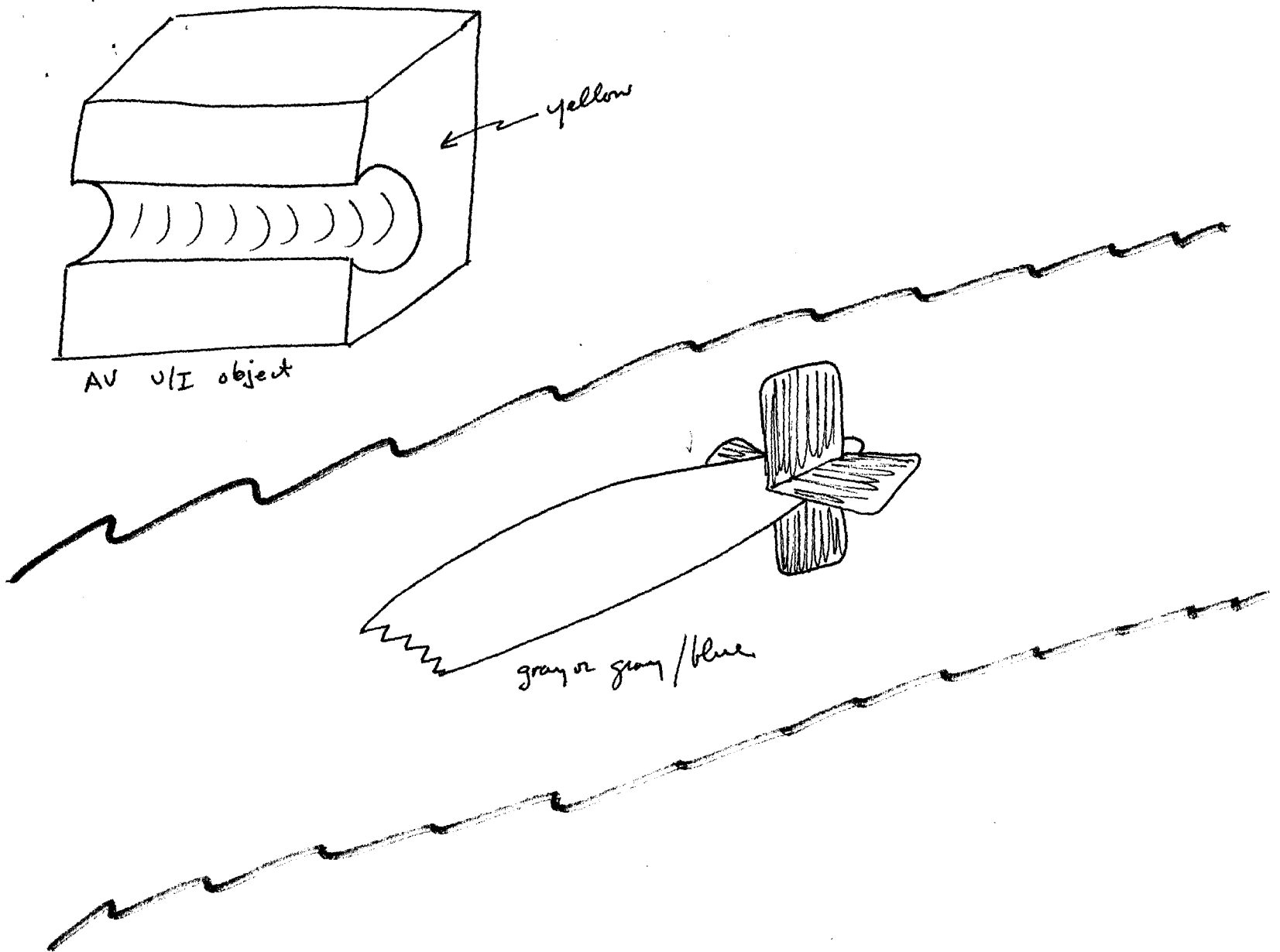
The individual is a man with dark hair and dark eyes. His facial features, especially his eyes, have a "weasel" like expression/appearance. He is dressed in dark blue clothing. The general impression is that this person is in, or has been in, an upper floor or level of a relatively tall structure. This location sits high above a sidewalk and/or street. This is the 30th or 33d level or floor of this building. In addition, the number(s) 30 and/or 33 are important to this person. If he has a choice, he will choose one or the other of these numbers.

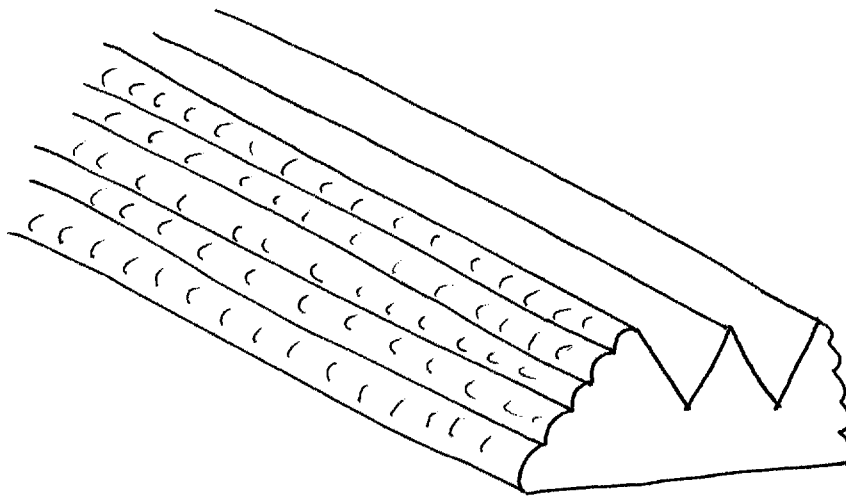
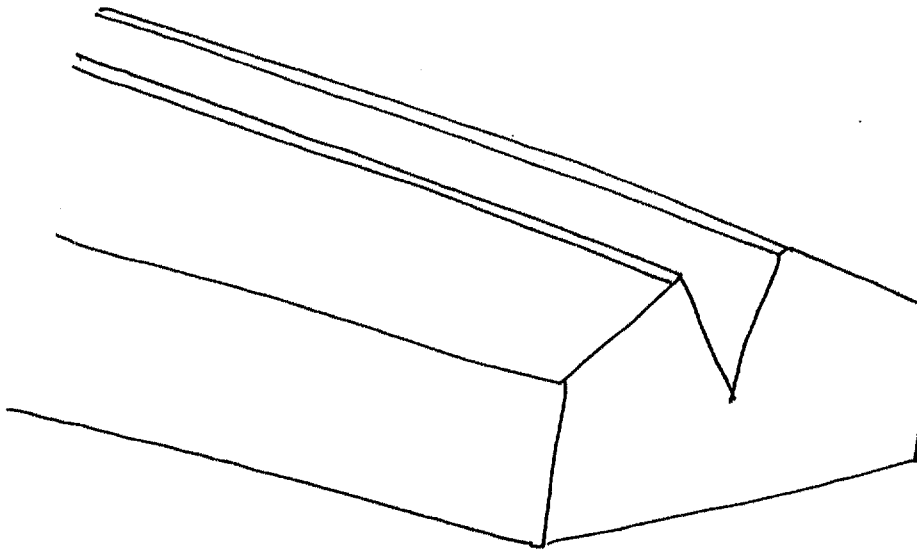
The terms "lackluster" and "prime" or "primal" are applicable to this individual. He is concerned with "bridging a gap"; that is, he is attempting to "fit" different processes or functions together...a "linkage" as it were. He is sitting at a table looking over a series of large, white papers reminiscent of engineering schematics which are spread out. He is analyzing this problem of "linkage".

The structure is tall and occurs within a dense urban area. However, this urban area is surrounded by a wild or exotic environment. The diversity of fish and game species which are present is, for some reason, important. A line of mountains can be seen in the distance. This building occurs within an area of an conglomerate of angles, lines, squares and movement. A river divides this area of confusion. I want to say South America and specifically Brazil, but something isn't correct about this guess.

Nearby are flat sheets which glimmer as if a curtain of water is flowing over a monumental-sized piece of glass. There is a grinding noise and construction nearby as well.

For whatever reason, "shoes" are significant to something or someone.







very dark or black;
not hollow but recessed
from end

x Has cracked or deteriorating
edges. just part of this object
has a metallic feel.

energy or electricity

hollow core

This surface has a
beveled appearance

52

angles
double "L" shaped lines

dark & hollow
in here



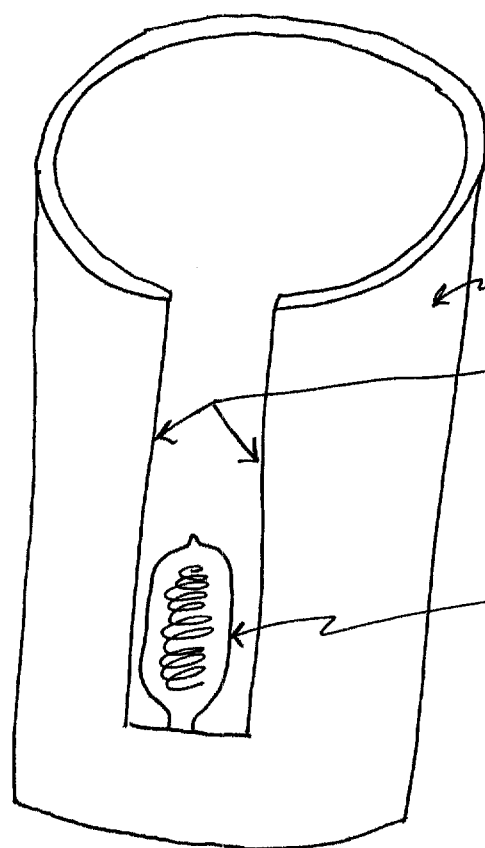
PI BK

Damn fire screens

Tightly
coiled features
on either side

Roundness of hollow continues
behind this wall / barrier

-- SIDE VIEW

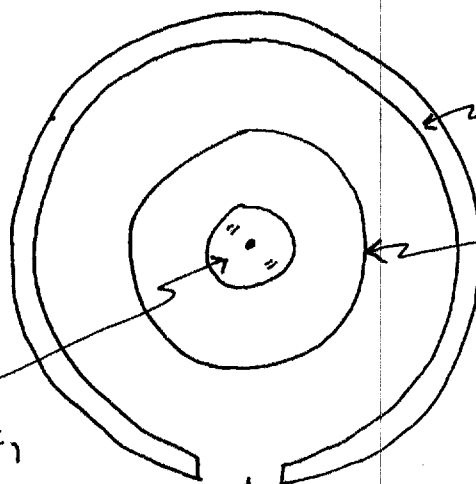


metal casing

"Slot" or opening runs most of the height of this object

Shiny, "glassy" object w/ spirally material in side of it. This object sets on a raised section in the center of the metal casing part.

-- OVERHEAD VIEW --



metal casing

raised section

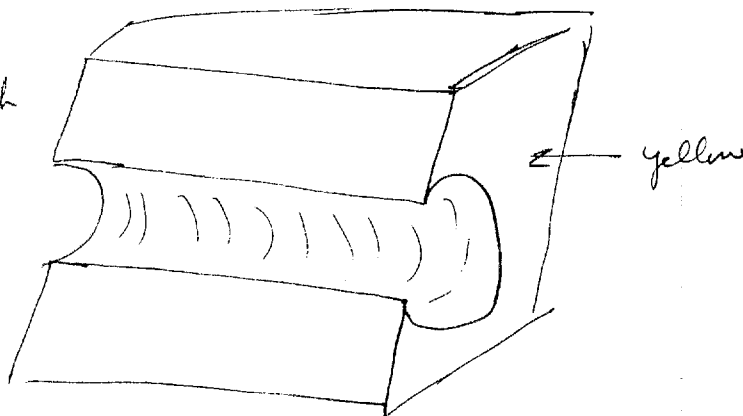
Shiny, "glassy" object w/ spirally inside

opening

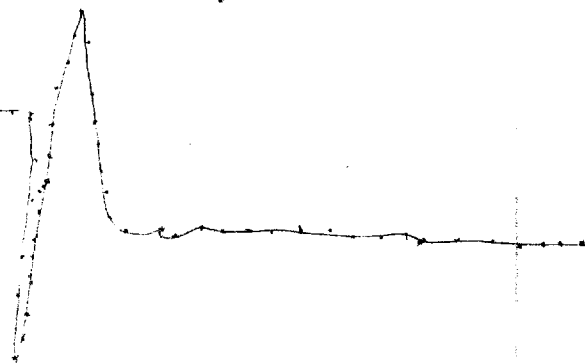
PI - back aches, extreme noise,
uncertainty of bullets here, etc.

AV - male, well dressed, with
colorful clothes in
surroundings.

V/I sketch



7/6312 588857



A - across, angle
down, a few up,
sharp angle down
and forward,
slightly wavy
line across.

- hand
maneuvers

B. structure

AVC

Dark automobile

A - hand
maneuvers

B - structure

AVC

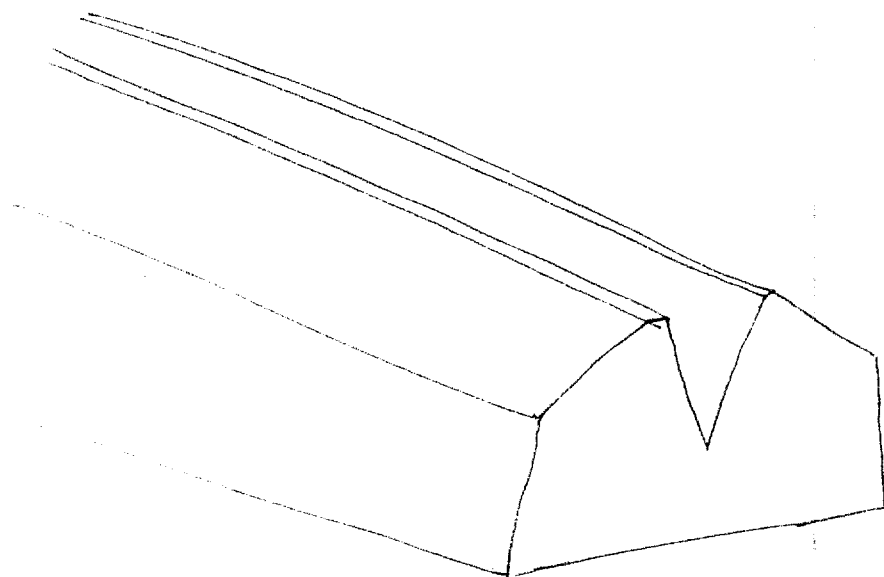
Side of tall building;
pent house, etc.

A/S

Dark blue clothing
~~or~~
~~black~~

AOL

Top Iraqi nuclear
weapons scientist
(the dickhead who
confronted the UN
inspection team).

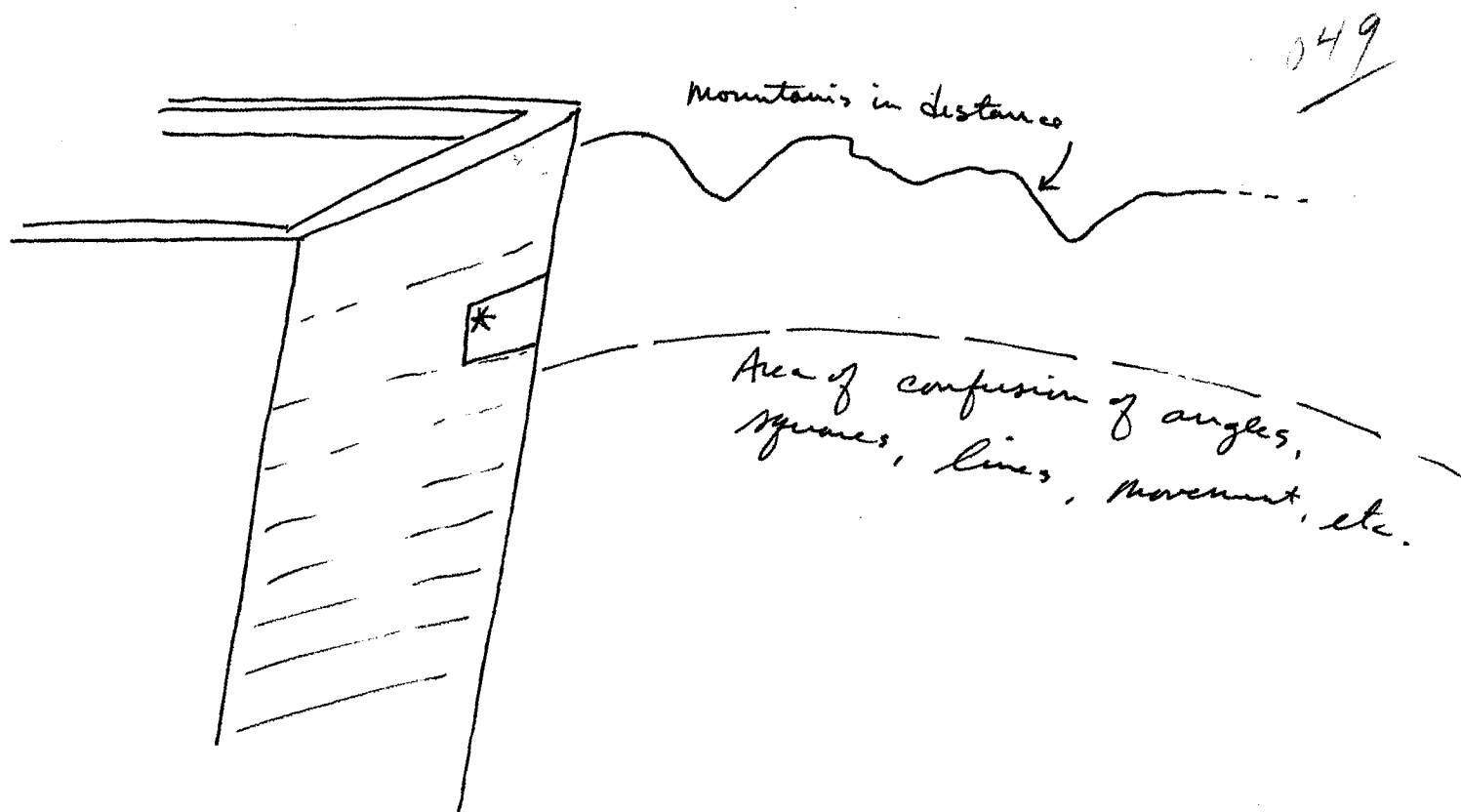


U/I figure

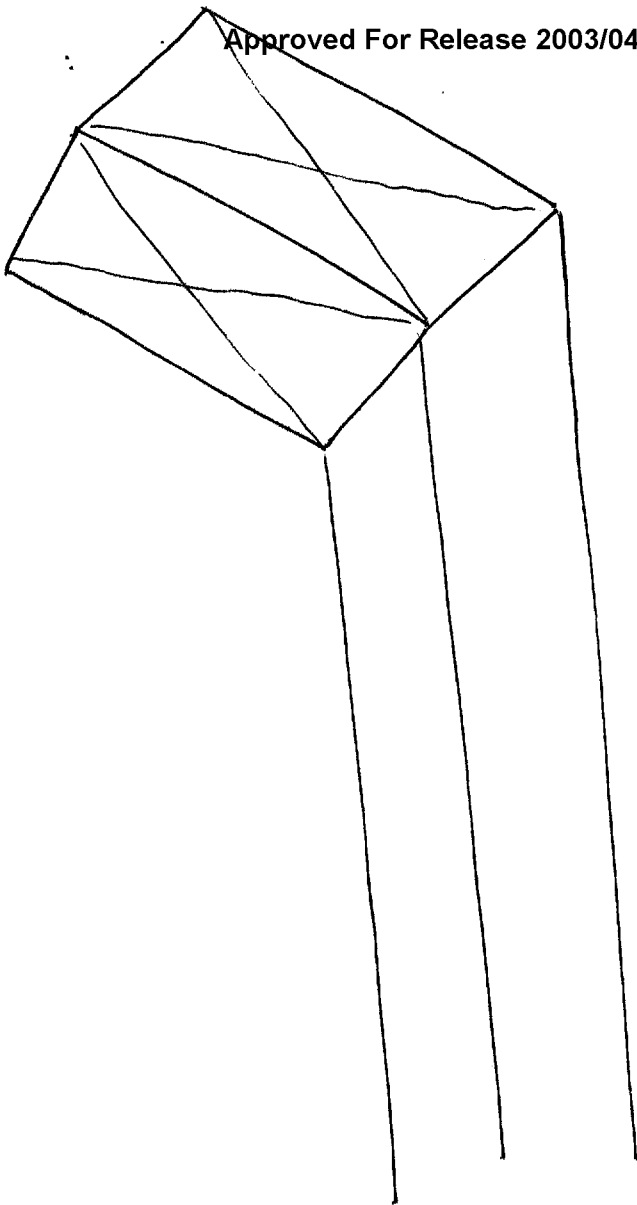
white socks

AOL

Scene of dismantled
Iraqi refining
equipment



* 30th or 33d floor or level of structure



Large, enclosed "chute"
or "duct"; shiny gray.
Size dwarfs a human being

Concepts:

Dusty; processing;
milling; Refining, etc.



Conically-shaped object; a stream of
something (a beam of light or energy)
randomly bounces around inside of
this, striking the bottom surface. Rapid
movement; gives one the sense of a
"dancing" neon light. Very
hazardous.

yellow

stripes or ribs

angles

cracked or deteriorated edges

metallic feel

just part of it.

black lines or bars

cites

squares

round

spherical

wavy lines

connect

→ bridging a "gap"

[Describe personality "A"]

lock luster

prime or primal

lots of angles

AOC
Abstract art

Dark hair

Dark eyes

Wearset like expression

AOC
Give me a break

7)

AI

EI

T

I

AOL

A/S

[A's current ~~relationship~~ activities]

sitting at table

white paper spread out
analyzing

Engineering A/S
Schematics for

* → attempting to "fit"
different things together

* like processes or
functions

linkage

- Side view -

AOL

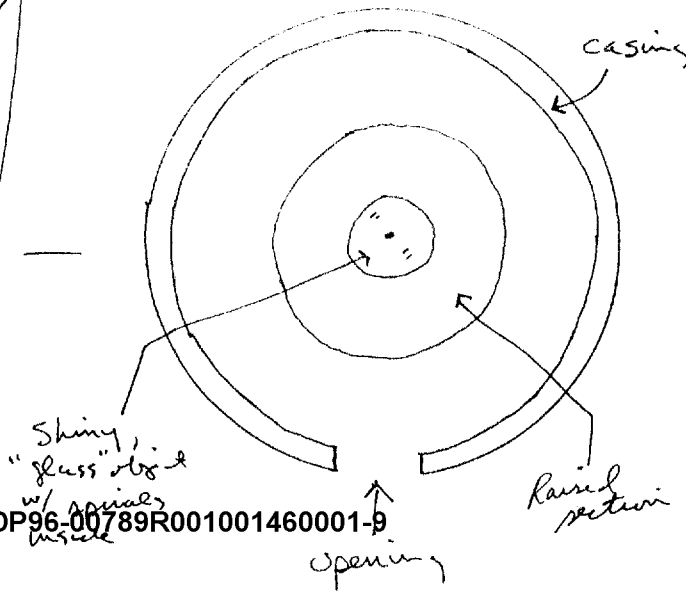
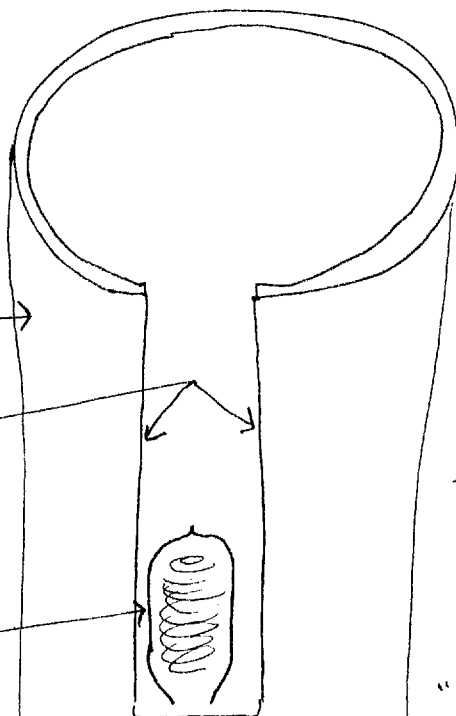
Nucleus crop

- overhead view -

metal casing

slot or opening
was most of the
width of the object

shiny, "glassy" object
w/ spirals, in hole of
it sets on a raised
section right in the
center of the casing
part



[A's Surroundings]

AOL A/5

BK 1041

1050

A/5
34/12 Tall build; w/i a highly dense urban
area; but urban area is surrounded by
wild or exotic environment. I want
to say S.A., Brazil, but something isn't
correct.

30 or 33 ft floor
of this bldg.

why? → jungle;
construction;
fish; game important
species diversity

notes in distance

AOL
Amazonia

confusion of angles, squares, lines
movement.

541/2

The #(s) 30 & 33 are important to this person; if he has a choice, he will choose one or the other.

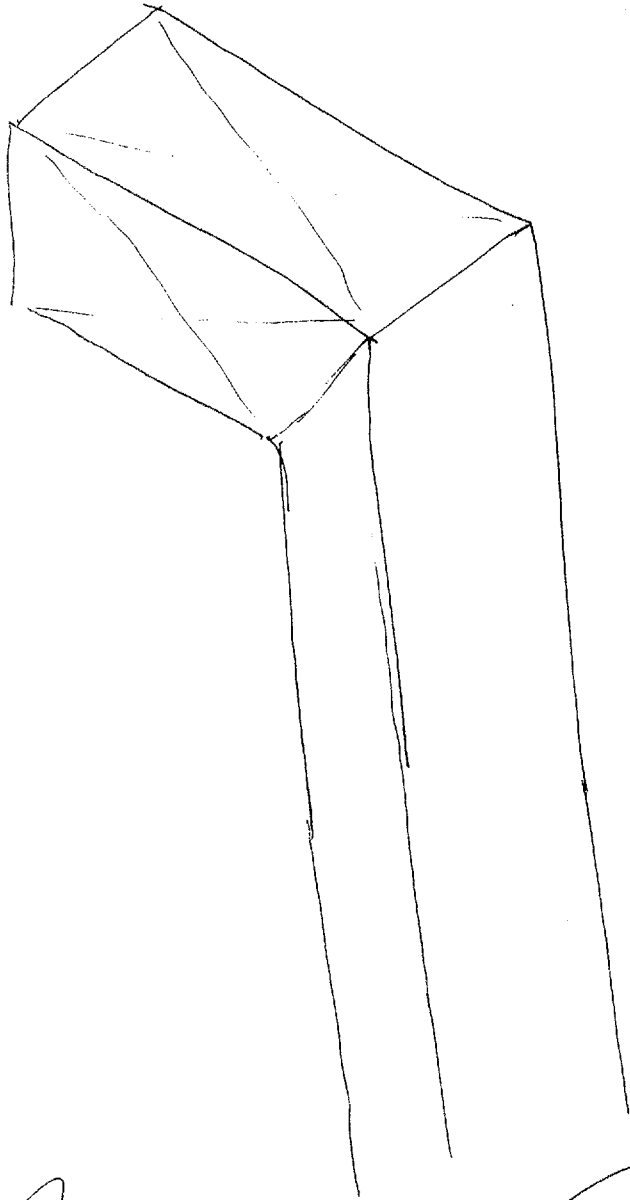
[A's surroundings] *

gleaming, flat sheets,
like a curtain of
water flowing over
the a monumental
piece of glass.

River divides confusion

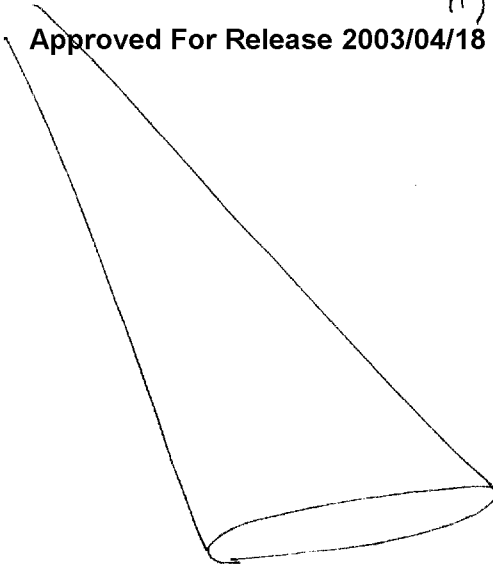
A/S
Large Brazilian
city along
river.

Shoes feel significant



large enclosed
"chute" or duct; shiny
gray. Dwarfs a
human being.

Dusty; processing,
milling, refining, etc



* Conically shaped object;
a stream of something
(a beam of light or energy)
randomly bounces around
inside of this, striking the
bottom surface. Rapid
Movement; gives one the
sense of a "dancing"
neon light. Very
hazardous.

ET
1110

Phase I

SESSION TASKING SHEET

Source No. 049

Date Task Initiated 9 DEC '91

Suspense Date COB 11 DEC '91

Task/Targeting No.: 91-22-0

~~Method~~ Method/Technique: Method of choice.

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____



*

3. IF PERSONALITY, IDENTIFY:

- Describe personality identified as TARGET "A."

~~4. SURROUNDINGS (if needed)~~

- Describe A's surroundings.
- Describe A's current activities.

5. ADDITIONAL GUIDANCE: (see attached)

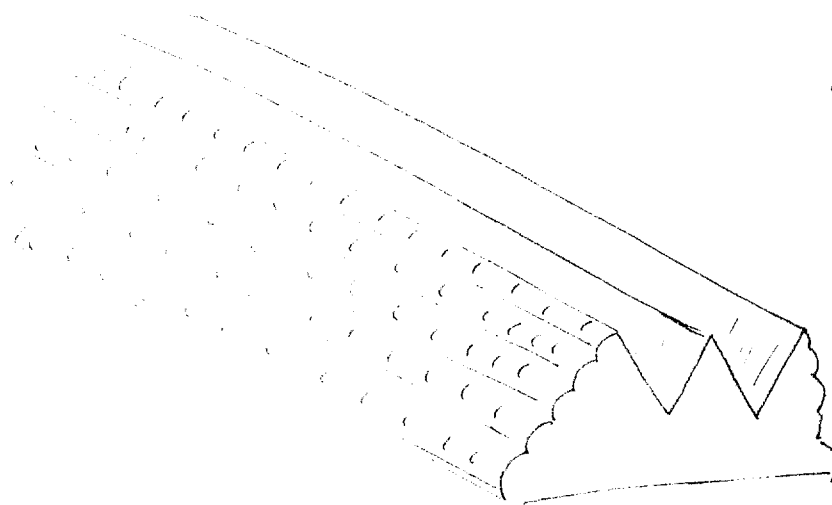
- This is an operational project.
- Optional coordinates: 716312/588857

A - wet
water
B - water

~~Are~~ A/S
Waves crashing
along a break water

Trees
Ridge line

How ✓
Cedars of Lebanon



A - flat
open
smooth

B - water

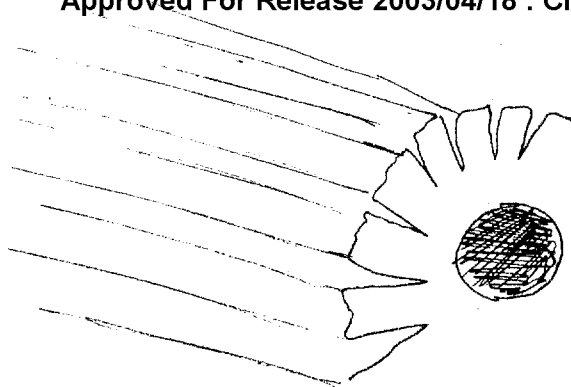
PI/AI

Stomach is
growling - loudly!

A - smooth
dusty
hot

B - land

How
Desert settle,



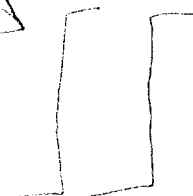
very dark or black;
not hollow but recessed
from end

energy or electricity

hollow core

This surface has a
brushed appearance

52
angles
double "L" shaped slices



dark & hollow
in here

PE BK
Darius fire signs

Tightly
coiled features
on either side

Roundness of hollow continues
behind this wall / barrier

92 .D AI EI T I AOL A/S

54 1/2 My feeling is is that this person is somewhere around ~~in somewhat close~~ but not w/c the Middle East people.

[Location of Target]
[Surrounding]



gold or brass
bronze

lots of brass ring

AOL
Neck decorative
of some African
groups

52

D.

AI

EI

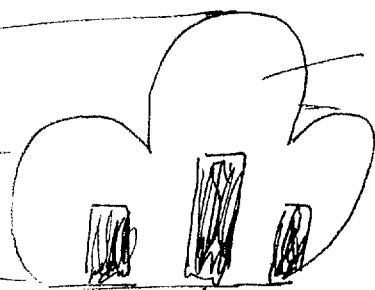
T

I

ALC

A/S

[Summery Target]



three "openings"

large face in profile

A/S

Sphinx

ALC

Egypt

door knob

hallway

window

[Look outside. window. describe]

hot
yellowish air
stench of street smells

[what kind of smells?]

- sharp, acidic smell like urine
- rotten organic
- sharp, chemical smell

A/S

solvent

52

D

AI

EI

T

I

A/C A/S

leather

A/C
Tel Aviv
old Joppa

smell of water, like
the breeze off of a large
body of water

~~A~~
A/S

Khartoum,
Sudan

- a smell like crushed
nuts or seeds
- not peanut butter,
but similar

A/S

Sesami seed
butter

54 1/2 The surrounding "wilderness" abruptly
comes & meets the edge of the city
on one side. It's as if the natural
environment is "sweeping" & encroaching
upon the side of the city. Looking at
of the under, this is on the left.

52

D

AI

EI

T I AOC A/S

AT

This is all garbage

54/1. This place feels third world, middle.
east like, but it isn't the middle East.
I want to go south.

May time.

Vicinity of Kampala Uganda

ET 0940